

Artiste en résidence - 2018-2019

Marianne Croux
Soprano



The Franco-Belgian soprano Marianne Croux joined the class of Chantal Mathias in 2011 at the Conservatoire National Supérieur de Musique et de Danse in Paris and ultimately received a Master's degree with honours for singing. In 2015, thanks to an exchange programme with the Manhattan School of Music in New York she was able to work with Mignon Dunn. After making her debut in the title role of Reynaldo Hahn's *La Carmélite* at the conservatoire, she sang the role of Sophia Schliemann in Betsy Jolas's *Iliade l'Amour* at the Philharmonie de Paris and the part of Calypso in Josephine Stephenson's *Constellations, une théorie* at the Comédie de Picardie. As a member of the Opéra Studio in Lyon, she played the Fifth Maid in Richard Strauss's *Elektra*. Soon thereafter, she appeared at the Grange Festival as Frasquita in Bizet's *Carmen*, and as the Young Wife in Philippe Boesmans' *Reigen* at the Bastille Amphitheatre in November 2017. The soprano has sung under the baton of numerous conductors, including Hartmut Haenchen, David Reiland, Jean-Luc Tingaud, Raphaël Pichon, Emmanuelle Haïm, Cornelius Meister, Jean Deroyer, Fayçal Karoui and Jean-François Verdier. Her training as a player of chamber music led her to Lied and melody, a genre in which she excelled during the final of the 2017 Lili and Nadia Boulanger Voice-Piano Competition, with pianist Bianca Chillemi. She has been invited to perform at numerous festivals in France (La Brèche Festival, Pablo Casals Festival, Entrecasteaux Festival, Notes musicales) as well as in Uruguay at the Montevideo Chamber Music Festival. Named Best New Opera Singer by ADAMI in 2017, she was a finalist in the Queen Elisabeth of Belgium International Music Competition where, in May 2018, she won the Audience Prize. Marianne Croux joined the Paris Opera Academy in September 2017.

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Farah El Dibany
Mezzo-soprano



Farah El Dibany was born in Alexandria. In 2005, she entered the Arts Centre of the Library of Alexandria and then in 2010, the Hanns-Eisler Academy of Music in Berlin. She obtained a Master's degree at the Berlin University of the Arts and a Bachelor's degree in architecture at Berlin's Technische Universität. In 2013, she was awarded 3rd Prize at the International Giulio Perotti Singing Competition and she sang the role of Cornelia in Handel's *Giulio Cesare* at the Cairo Opera. In 2014, she appeared as Ramiro in Mozart's *La finta giardiniera* and Dido in Purcell's *Dido and Aeneas* at the Radialsystem V in Berlin and then, in 2015, in the title role of *Carmen* at the Neuköllner Oper. She was also named Best Young Opera Talent by *Opernwelt* magazine. She reprised the role in Rheinsberg after winning a prize at the 2017 Kammeroper Schloss Rheinsberg Festival. In 2018 She was awarded the "Wagner Stiftung" Prize and performed for the occasion at the Komische Oper in Berlin and at the Bayreuth Festival. Her repertoire includes the alto solo sections of Pergolesi's *Stabat Mater*, Mozart's *Requiem*, Rossini's *Petite Messe Solennelle* and Beethoven's *Ninth Symphony*, the Second and Third Lady in Mozart's *Die Zauberflöte*, *Amastre* in Handel's *Xerxes*, *Martha* in Tchaikovsky's *Iolanta*, *Orfeo* in Gluck's *Orfeo ed Euridice*, and *Orlofsky* in *Die Fledermaus*. She performed the alto solo passages of David Lang's *The Little Match Girl Passion* at the Palais Garnier for a choreographed piece by Simon Valastro. She also performs at the Paris Opera Academy where her roles include *Kate Julian* in *Owen Wingrave* and the *Little Miss* in Philippe Boesmans' *Reigen*. Farah El Dibany joined the Paris Opera Academy in September

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Maciej Kwasnikowski
Tenor



Maciej Kwaśnikowski was born in Poznan and entered the Warsaw Opera Academy in 2015. Whilst there, he worked with Izabella Kłosińska, Eytan Pessen and Matthias Rexroth. He also trained with the Polish countertenor Robert Nakoneczny from 2014 to 2016 and, since 2016, with Dawn and Neil Shicoff. In 2017, in addition to his musical studies, he earned a degree as an engineering physicist from the Poznan University of Technology. That same year, at the invitation of the Paris Opera Academy, he sang the role of Florville in Rossini's *Il Signor Bruschino* with the Orchestre national d'Île de France under the baton of Enrique Mazzola. He has performed the tenor sections of Schubert's *Mass in A Flat Major* at the VocalArt RheinMain Festival in Germany, Mozart's *Coronation Mass* with the Salzburg Mozarteum Orchestra conducted by Leopold Hager in Oviedo and Valencia, and Schubert's *Mass in A Flat Major* with the Vienna philharmonic Orchestra conducted by Riccardo Muti at the Salzburg Festival. He complemented his musical training with a Mozart residency at the Aix Festival Academy and at the Salzburg Festival's Young Singers Project. In June 2017, he was awarded First Prize at the Concours International de Chant de Marseille. He sang the role of the Young Gentleman in Philippe Boesmans' *Reigen* at the Bastille Amphitheatre in November 2017. Maciej Kwasnikowski joined the Paris Opera Academy in September 2017.

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Danylo Matviienko
Baritone



Danylo Matviienko was born in Novyi Svit, Ukraine. He studied music at the Donetsk Academy of Music and then the Warsaw Opera Academy under the guidance of Eytan Pessen. He regularly attends the masterclasses of Matthias Rexroth, Izabela Klosinska and Neil Shicoff. In addition to his musical studies, he also received a Master's degree in mathematics at the University of Donetsk. He has performed the roles of Count Danilo Danilovitsch in *Die Lustige Witwe* at the Kiev National Theatre of Operetta, Giorgio Germont in *La Traviata*, the title role in *Eugene Onegin*, Figaro in *Il barbiere di Siviglia*, Macrobio in Rossini's *La pietra del paragone*, Gasparo in Donizetti's *Rita* and Germano in Rossini's *La Scala di seta* at the Opera Studio in Kiev. As a soloist, he has sung the baritone solo sections of Bach's *Magnificat* and the Cantatas BWV10 and BWV147 at the Donbas Opera. He has also performed the baritone solo passages in Handel's *Messiah* and Haydn's *The Creation* with the Kiev Symphony Orchestra and Chorus, as well as Duruflé's *Requiem* and Sviridov's *Songs of Troubled Times*. He sang the roles of The Count in Philippe Boesmans' *Reigen* and the Stage Manager in the production of the Kurt Weill *Story* at the Bastille Amphitheatre during the 2017-2018 season. In 2014 he won the special prize at the Boris Shtokolov 4th International Vocal Competition in Saint Petersburg and in 2017, second prize at the Antonina Campi International Vocal Competition. In May 2018, he was a finalist at the Queen Elisabeth of Belgium International Music Competition. Danylo Matviienko joined the Paris Opera Academy in September 2017.

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Benjamin d'Anfray
Pianist and vocal coach



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Benjamin d'Anfray was born in Saint-Cloud. He studied at the Conservatoire a Rayonnement Regional in Boulogne-Billancourt with Marie-Paule Siruguet then joined the class of Billy Eidi at the Conservatoire à Rayonnement Régional in Paris, before entering the Conservatoire National Supérieur de Musique and Dance in Lyon in 2009. In 2015, after a period of study at the University of Montréal with Jean Saulnier, he received his Master's degree in piano and accompaniment. A long-time history aficionado, he studied to become an archivist-palaeographer at the École nationale des Chartes and graduated in 2012. He performs as a soloist with the Lyon Opera Orchestra and as a chamber musician in numerous festivals including the Chopin Festival in Bagatelle, Les Allées chantent, the Prieuré de Chirens in Isère and the Pianissimes in Lyon. He also performs regularly as an accompanist and a voice coach with the Lyon Opera, the Lyon National Orchestra, the Justiniana Company, the Spirito Choir and the National Centre for Dance. He was an accompanist for the dance classes at the Lyon Conservatoire from 2016 to 2017 and complemented his training with residencies at the Fondation Royaumont. Interested in a romantic aesthetic and 19th century pianos, he earned a piano-forte Master's degree at the Université Paris-Sorbonne after researching "19th Century piano improvisation". During the 2017-2018 season he was the voice coach for the production of Philippe Boesmans' Reigen at the Bastille Amphitheatre and for the revival of Maurice Ravel's L'Heure espagnole.